

Featured Local Artists

Dwayne Tan



Dwayne graduated from the American Musical & Dramatic Academy in New York. A performer for 17 years, his local and US credits include *the LKY Musical, Jr. Claus, Spring Awakening, Thoroughly Modern Millie, Romeo & Juliet, Hot Pants, Beauty World, Army Daze, Snow White, Hansel and Gretel, Little Red Riding Hood, Pinocchio and Forbidden City*. His full resume is available on his website dwaynetan.webs.com

He has staged, written and produced for the Esplanade - *Fairy Tales - The Full Picture, The Show Must Go On, School Rules!* and *Forest Friends in Need*. Being a finalist on *Singapore Idol* led to his self-produced EP, *Moments Alone*. His work extends to voiceovers for the regional channel, *Life Inspired*, TV commercials and many cartoons. On TV, his credits include *Sunshine Station*, HBO's *Serangoon Road* and Mediacorp's first animated sitcom *Heartland Hubby*.

Ethel Yap



Ethel is an alumnus of ACSian Theatre, NUS Theatre Studies and London's Royal Central School of Speech and Drama (Masters in Musical Theatre). Her recent stage credits include Platform 65's *Rites and Regulations* for the Edinburgh Fringe Festival, Yellow Chair Productions' *The Last Five Years*, WILD RICE's *Jack and the Beansprout*, Toy Factory's *Romeo and Juliet*, The Theatre Practice's *If There're Seasons*, Our Company's *Dear Nora*, I Theatre's *Hop and Honk*, TNS' *Untitled Women*, Pangdemonium's *Tribes* and Dick Lee's *Beauty World*. Ethel recently had the honour of singing a special composition by David Shrubsole at the National Gallery's opening festival.

Ethel is also a singer-songwriter and is honoured to be mentored under Randolph Arriola in this year's NOISE Music Mentorship programme. You can find out more about her work at www.facebook.com/ethelyapsg.

Frances Lee



A rising star in the theatre scene, Frances recently graduated from the LASALLE BA (Hons) Acting Course in 2014, and already has a string of theatre credits to her name with a number of theatre companies- and she's only just begun. Her most notable role so far would be that of Rosemary Joseph in Dick Lee's *Beauty World*. Her first lead role was Pangdemonium's *Fat Pig*, as the titular Helen, which earned her a Life! Theatre award nomination for Best Actress. Frances has been featured in every one of Pangdemonium's production seasons since her debut. She went on to play Pigsy in Wild Rice's annual pantomime of *Monkey Goes West*, which won 'Best Production' in the Life! Theatre awards, and will also be re-staged in 2016.

Joshua Lim



Joshua graduated from the Singapore Management University only to immediately plunge into the arts and entertainment scene. As an actor first and foremost, his versatility has brought him to many places – the big-budget commercial spectacles to the intimate indie works, and taken him on emotional roller-coasters – playing all sorts of characters ranging from the suave to the nerdy to the uncouth to the dramatic. Notable roles include the lead Ah Tang in *Monkey Goes West* (Wild Rice, M1-ST Life! Theatre Awards Production Of The Year 2015), Ah Beng in *Army Daze* (SimplyWorks), and the hilarious Qi Dong Qiang in *Ah Boys To Men The Musical* (Running Into The Sun). His performances have been nominated twice at the ST Life! Theatre Awards for Best Ensemble with *October* and *Poor Thing* (both by The Necessary Stage).

On screen, he has appeared in multiple advertisements, including one amusing moment of "backside scratching" for Toggle. He was also in local drama *Code Of Law* and telemovie *Two Boys And A Mermaid*. His debut feature film *Fundamentally Happy* premiered at the Southeast Asian Film Festival this year and is making its circuit at various festivals globally.

On the community and corporate front, Joshua has been actively involved in commissioned education programmes for schools and the community, as well as corporate training for companies such as Microsoft and Barclays. He has also hosted numerous concerts, commercial events, and roadshows.

An avid singer and musician, Joshua plays the piano, flute, and guitar (though not all at the same time). His musicality is allowed to shine on stage not only for musical productions but also at events such as weddings and company D&Ds.

Miin Tong



Miin Tong is a young and upcoming vocalist in Singapore's live music scene, having performed most recently with the Windstars Ensemble in Esplanade's Beautiful Sunday concert series. A versatile performer, she also enjoys performing live for corporate events and weddings regularly. Clients she has dazzled with her live performances include Land Rover/Jaguar, Volkswagen and Mediacorp. Her love for music extends beyond live music and into the world of session singing.

Miin's expertise in contemporary music can be traced back to her roots in classical music. Miin has had vast experience both as a member and soloist in performing various choral and operatic works. Ensembles she has performed with include the Singapore Lyric Opera Chorus, The Philharmonic Chamber Choir, and the Singapore Symphony Chorus. She also has had the honour of training under renowned vocal instructor and soprano, Ms Jeong Ae Ree.