

ANNEX B

ORCHID EXTRAVAGANZA (兰花展) 2018



Singapore's award-winning filmmaker Royston Tan lends his creative touch to Orchid Extravaganza with a floral tribute to the multicultural heritage of Singapore.

Set amidst a vivid backdrop of shophouses – a familiar sight in many parts of the island – this year's orchid display exudes a unique local flavour that celebrates Singapore's melting pot of cultures. Step into the courtyard of a Peranakan home where beautiful orchids bloom alongside quintessential items like the intricate Nyonya beaded slippers, traditional tea set and the ubiquitous tingkat carrier. More than 14,000 orchids of over 120 varieties will be featured in a profusion of colours inspired by the vibrant hues of local desserts and kueh (cakes), while clouds of overhanging orchids conjure up images of the smells and smoke that waft through the kitchen. [Incidentally, clouds were also used as a motif in Royston Tan's film *Bunga Sayang* (Flower of Love), which is part of local film anthology *7 Letters* and named Best Asian Short Film at the Sapporo International Short Film Festival 2016.]

Date: Friday, 13 July – Wednesday, 22 August

Time: 9am – 9pm

Location: Flower Dome

Details: Admission charge to Flower Dome applies.

ABOUT ROYSTON TAN (陈子谦)



Award-winning filmmaker, Royston Tan, is known for his distinctive knack for cinematic narrative, original directorial style and an innate ability to connect with his audience. Besides his extensive list of short films, Tan has been recognised for his feature films such as *15* (2003), *4:30* (2006), *881* (2007), *12 Lotus* (2008) and *3688* (2015), collecting over 80 international and local film awards for his works. He was conferred ASEAN Director of the Year in 2001, and named Young Artist of the Year by Singapore National Arts Council the following year.

15 made several firsts – it became the 16th Singapore International Film Festival’s fastest selling local film in the history of the festival, and was the first Singaporean film to be invited to compete for the Lion of the Future Award in Venice. The same film won the Special Jury Award and Best Director Award at the Buenos Aires VI Festival Internacional de Cine Independiente

Tan was conferred the title “Top 20 Asian Heroes” in 2004 by TIME Magazine for being bold, brave and remarkable in his field. Tan’s willingness to push the creative envelope has made him a hero to the city’s independent artists.

DESIGN HIGHLIGHTS

“Orchids have always been part of the Singapore identity.

With Orchid Extravaganza coinciding with National Day, I was inspired to bring together our country’s floral and cultural heritage, to present an orchid display with a strong local flavour.”
– Royston Tan



Shophouses

Shophouses are a distinctive part of Singapore’s local architecture and reflect the cultural diversity of the population.

“People of different races occupy these shophouses, which to me, represent the unity of people in Singapore.”
– Royston Tan

Bamboo poles, traditionally used for hanging clothes out to dry, are adorned with pots of orchids in the display.



Peranakan courtyard

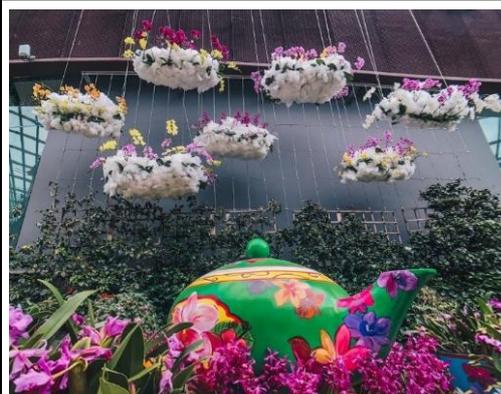
Peranakan houses often have a vibrant exterior with colourful tiles and ornamental motifs. Inside, a courtyard at the centre of the house provides a social space for gatherings and celebrations.

The courtyard in Orchid Extravaganza will host cultural performances on selected days in August to commemorate Singapore’s National Day.



Cultural elements

Cultural elements, like the intricately beaded slippers and finely embroidered kebaya worn by Peranakan ladies, are creatively woven into the floral design of Orchid Extravaganza.



Orchids – Colours and clouds

Even Singapore’s diverse food culture served as a source of inspiration.

“As a child, I remember walking past shophouses and being fascinated by the different aromas of food.”
– Royston Tan

The profusion of colours in the orchid display reflect the vivid hues of local desserts, while clouds of orchids conjure up images of the smells and smoke that waft through the kitchen.

ORCHID HIGHLIGHTS

Phragmipedium

The genus *Phragmipedium* belongs to a subfamily of orchids that share a characteristic lip resembling a slipper-shaped pouch, attributing to their common name “slipper orchids”. Interest in this genus increased with the discovery of a rare and endangered species, *Phragmipedium besseae*, in 1981. The species has bright red petals, sepals and lip, a contrast from the other *Phragmipedium* species that come mainly in yellows, greens and browns. Its brilliant colour led to it being a popular parental choice for hybridisation.

Phragmipedium besseae

**displayed for the first time in Orchid Extravaganza*

Found as an epiphyte or terrestrial in the montane forests of Colombia, Ecuador and Peru. A sequential bloomer with flowers appearing one at a time over a period of a few months. The brilliant orange-red flower looks spectacular when displayed collectively. The plant is named in honour of Mrs Elizabeth Locke Besse, who discovered this species and has made substantial contributions to botanical explorations to the tropical areas of North, Central and South America.



Phragmipedium caudatum

**displayed for the first time in Orchid Extravaganza*

Native from Mexico to Peru, *Phragmipedium caudatum* has a unique floral form of droopy extended dorsal sepal and petals. It has pale yellow flowers and greenish veins.



Dendrobium

Dendrobium is one of the largest genus in the orchid family, with more than 1,200 species. The name “*dendrobium*” comes from the Greek words *dendron* (tree) and *bios* (life) as Dendrobiums are often found growing on trees and rocks in the wild. What makes an orchid a *Dendrobium* is that at the rear of every flower is a “chin” formed from the fusion of various floral parts. Known as the mentum, it usually contains nectar to provide a sweet incentive for potential pollinators.

Dendrobium Mother Teresa

**displayed for the first time in Orchid Extravaganza*

A select type of the local hybrid dedicated to Mother Teresa. This lovely orchid has darker purple tone veins on a pink base.



***Dendrobium* Chai Kiam Eng**

A local hybrid made from crossing *Dendrobium* Pink Power and *Dendrobium lasianthera*. It produces offspring with an outstanding lip in strong purple tone. This is a *Spatulata*-type *Dendrobium*, which has always been a favourite at tropical orchid shows.



Phalaenopsis

The large flowers of most orchids from the *Phalaenopsis* genus resemble beautiful moths with wings spread open, hence their common name “moth orchids”. The flowers are long-lasting – from two to six months – and bloom up to three times a year, making them one of the most popular orchids sold.

***Phalaenopsis* (OX King x Sogo Black Beauty)**

**displayed for the first time in Orchid Extravaganza*

The gorgeous dark purple coloration of this *Phalaenopsis* hybrid with white tips on all sepals and petals will certainly create an interesting display.



***Phalaenopsis* Tinny Honey**

**displayed for the first time in Orchid Extravaganza*

An appealing hybrid in light purple and white, reflecting its demure beauty.



Other Orchids

***Vanda* ‘Miss Joaquim’
(*Papilionanthe* ‘Miss Joaquim’)**

The national flower of Singapore, it was chosen for its vibrant colours, hardiness and resilience, qualities that reflect the Singapore Spirit. A hybrid between *Vanda hookeriana* and *Vanda teres*, the genus of these two plants has been changed to *Papilionanthe*, making our flower *Papilionanthe* ‘Miss Joaquim’. Singapore is the only country in the world to have a hybrid as a national flower.



Perreiraara Tony Tan Keng Yam

**displayed for the first time in Orchid Extravaganza*

Named in honour of the seventh President of Singapore, *Perreiraara* Tony Tan Keng Yam has flowers with a spicy sweet scent. The delightful blooms vary from bright pink to orange-red.



Papilionanda Mimi Palmer 'Pink'

This is a pink version of *Papilionanda* Mimi Palmer known for its strong tessellation and sweet scent. An all-time favourite for its enchanting beauty and fragrance.

