

Annex (in alphabetical order)

List of bios for hosts

Name	Bio
Fadli Kamsani  Photo credits: Mediacorp	Fadli Kamsani is a radio personality with Mediacorp RIA 897. His entertainment career began after he placed third in Mediacorp Suria’s reality competition, <i>Anugerah Skrin</i> in 2016. He went on to act in his first television series, <i>11 Oktober</i>, and hosted his first travelogue, <i>Jasa Aktivis</i>, which followed eight social activists across Asia and won a Silver World Medal in the Human Concerns category at the 2019 New York Festivals TV & Film Awards. Fadli was also nominated for Best Host (Info-Ed) at Pesta Perdana 2019 for <i>Misi Wira Bahasa</i>, and has hosted lifestyle info-ed programme <i>Manja</i> across three seasons. In 2022, he made his English drama debut in <i>Adulthood</i>, an interactive series for young adults. A versatile personality, Fadli has worked on campaigns with agencies including HPB and MCCY, and remains active in the Malay arts scene, particularly in Malay dance, silat and kompang. He currently hosts the weekday belt <i>RiaKruz</i> from 5.00pm to 9.00pm.
Germaine Tan  Photo credits: Mediacorp	Mediacorp personality Germaine Leonora Tan is with English hit radio station, <i>Mediacorp 987</i>, and has eight years of experience in the industry. In her early days, she was affectionately known as “Baby G” on Muttons in the Morning. She now keeps listeners company on weeknights from 8pm to 12am on <i>The Down Low</i>, alongside her co-host Avery Aloysius Yeo. Outside of work, Germaine enjoys soaking up the sun, sand and sea, and cherishes quality time with her family and dogs. She also loves curling up with her Kindle and getting lost in a good read, finding calm and inspiration in the pages of a book.

Saravanan Ayyavoo  Photo credits: Mediacorp	Saravanan Ayyavoo began his entertainment career in 2003 after accompanying friends to a talent competition <i>Hello Vasantham</i>'s audition, where he was unexpectedly encouraged to take part and was shortlisted as a host. With his natural wit, charm and humour, he quickly established himself as a familiar face on <i>Vasantham</i>, going on to host a wide range of television programmes and connecting with audiences through his lively personality and engaging presence. A multi-award-winning host, Saravanan has received the Best Host award at <i>Pradhana Vizha</i> nine times and was also honoured with the All-Time Favourite Artiste Award. Beyond television, he has been a radio personality with Mediacorp OLI 968 and is a Bachelor of Mechanical Engineering graduate from the National University of Singapore. A passionate soccer enthusiast, Saravanan continues to be recognised as a versatile entertainer with a strong connection to the local Indian entertainment scene.
---	---

List of bios for performers

Name	Bio
53A  Photo credit: Vivien Tan	53A is one of Singapore's most recognisable live music acts, with more than two decades of experience on stages ranging from intimate venues to major national events. Known for their strong vocals, polished musicianship and versatility across genres including Oldies, Top 40s pop, Alternative and Rock, the band has built a reputation as a dynamic and crowd-favourite live act. In 2010, 53A released their original album <i>Settle the Kettle</i>, which received positive reviews from TODAY, The Business Times and TIME Magazine. Fronted by Sara Wee, alongside Amir Shazwan, Bani Hidir, Helman Kamal and Lisa Haryono, 53A has become closely associated with Singapore's National Day celebrations. The band was featured at the National Day Parade in 2016 and 2023, performing their signature NDP Medley, the 2016 NDP theme song "Tomorrow's Here Today" and the 2023 NDP theme song "Shine Your Light". In 2025, 53A also represented Singapore at the World Expo in Osaka, Japan, further cementing their place as a defining voice in Singapore's live music scene.

Benjamin Kheng



Photo credit: Cross Ratio Artiste

A Singapore-based director, writer, musician, and actor, Benjamin is a reformed Pop artist. He is widely recognised for his work with the Pop group The Sam Willows and his multifaceted contributions to music, film and cultural storytelling. His career as a songwriter and performer includes over 100 million Spotify streams, a nomination for Best Southeast Asian Act at the 2020 MTV EMAs, and winning Single of the Year at the 2021 Youth Music Awards for “Better with You”. In 2024, he composed, produced, and performed the National Day Song, “Not Alone”, and recently served as the writer and director for the NDP’25 Opening Musical Film, “Makin’ Our Way”.

Beyond music, he is known for his acting, direction, and compositions in the sketch series The BENZI Project and The Ann & Ben Show, the latter of which produced the local cult hit Caifan Song. Ben’s screen work includes the biopic Wonderboy, Raindance nominee The Breakup List, International Emmy nominee FAM!, and Asia Contents Awards nominee The Last Bout. He has also appeared in stage productions with Pandemonium and Wild Rice.

Cherie Tse



Photo credit: Huako Photo Singapore

Cherie Tse is a versatile soprano, pianist and music educator whose repertoire spans classical, musical theatre and contemporary genres. A graduate of the Royal Northern College of Music, she holds a Master of Performance with Distinction and has performed as a soprano soloist with organisations including the Singapore Symphony Orchestra, Singapore Lyric Opera, The Opera People and Ding Yi Music Company. Her performance career has taken her across Singapore, Japan, Austria, Malaysia, Taiwan, Thailand and the United Kingdom.

An accomplished vocalist, Cherie’s accolades include First Prize at the NAFA Vocal Competition, Second Prize at the Williams-Howard Memorial Prize 2022 in the UK, Second Prize at the 7th Tan Ngiang Kaw/Tan Ngiang Ann Vocal Competition, and the Gold Award at the 5th Bangkok Opera Singing Competition. She was also a finalist in the SLO-ASEAN Vocal Competition and SEA BachFest Competition, and gained national recognition as a winning singer on *I Can See Your Voice Singapore*. Beyond performing, Cherie is a dedicated freelance

	piano and voice teacher, guiding students across pop, musical theatre and classical singing.
Dunman High Symphonic Band  Photo credit: Dunman High School	Dunman High Symphonic Band was formed on 18 March 1967 as a brass band. In 1993, it became a symphonic band, and in 2007, the Senior High Band was formed. Guided by its motto, “军乐队一家人”, the band fosters companionship and camaraderie among its members, while focusing on musicality and nurturing aspiring young musicians. In recent years, the band has achieved outstanding results, attaining Distinction awards at the 2021, 2023 and 2025 SYF Arts Presentations. The band has also performed at the Limelight Concert at the Esplanade and Changi Airport Musical Escapades, as well as in a combined concert with the SOTA Wind Ensemble at Victoria Concert Hall.
Dunman High String Ensemble  Photo Credit: Dunman High School	Dunman High String Ensemble was formed in 1994 and has grown from a modest group of seven violinists to its present strength of 42 musicians. Under the guidance of conductor Ms Marietta Ku, the ensemble has consistently achieved excellent results at Singapore Youth Festival (SYF) Central Judging, attaining Distinction in 2025, 2023, 2021 and 2019. Comprising students united by a shared passion for string music, the ensemble performs a wide range of repertoire, from classical favourites to contemporary works, showcasing both musical artistry and teamwork. Through regular practice and collaboration, members strive to bring meaningful and enjoyable musical experiences to their audiences while celebrating the joy of making music together.
Hady Mirza 	Hady Mirza is one of Singapore’s most recognised and celebrated vocalists, known for his soulful voice, heartfelt performances and strong connection with audiences. He first rose to prominence after being crowned the winner of Singapore Idol Season 2 and later made history as the first-ever winner of Asian Idol, representing Singapore on the regional stage. Throughout his career, Hady has continued to showcase his versatility and artistry, achieving further success as the co-winner of Gegar Vaganza 6 (2019) and 1st Runner-Up of All Stars Gegar Vaganza (2023). His journey

Photo credit: NHM Entertainment	reflects his longevity, growth and ability to remain relevant across generations. With a signature style that blends powerful vocals, emotional storytelling and genuine stage presence, Hady delivers performances that resonate deeply with audiences. From intimate showcases to major concerts and regional stages, he brings warmth, sincerity and professionalism to every performance. Beyond music, Hady continues to inspire through his artistry, connecting people through songs that celebrate love, life and meaningful experiences.
Muhammad Khalif Bin Muhammad Khair Abdillah  Photo credit: Rainbow Centre	Khalif, 8, has autism and is currently a junior programme student at Rainbow Centre Yishun Park School. He is a warm and friendly boy who enjoys greeting everyone he meets and exploring new places. Khalif loves to sing and dance. As part of SMRT's Voices Campaign, held in conjunction with World Autism Awareness Month and in partnership with Rainbow Centre, Khalif lent his voice to a station announcement encouraging commuters to support more inclusive travel experiences. The announcement was played across all SMRT stations from 10–12 April 2026.
Sarah Mae	Sarah Mae is a Pop-R&B singer, songwriter and performer. With hints of a Gospel background, she utilises her vocal prowess to shape music to her will. With over a decade of performing experience under her belt, Sarah is no stranger to the stage. She has competed in various competitions like the 2023 Changwon K-pop World Festival Singapore Preliminary, and Singapore's first season of "I Can See Your Voice 2025" and won. Having dropped her debut EP "Goodbye" in April 2026, and with her new rebrand as "Sarah Mae", this launches her music into a whole new universe she's building from candid levels of honesty and freedom.



Photo credit: Beacon in Frames Production

Mazhai



Photo credit: Anish Tanabalan

Mazhai is a Tamil singer and actor based in Singapore, known for his growing presence in the local Tamil entertainment scene. He captured the hearts of Vasantham audiences through his lead role as Nithin in Mediacorp's drama series *Must Date The Playboy!*, a performance that sparked a wave of fan support and established him as an exciting new face to watch.

A natural performer with strong stage presence, Mazhai has performed at venues including the Esplanade Concourse and the National Stadium. With his debut Tamil single on the horizon, he is expanding his artistic journey as a recording artiste, bringing together his experience in drama, live performance and music.

Olivia Ong

Olivia Ong is a Singaporean pop artiste known for her warm, soothing and distinctive vocals. Since beginning her career in Japan, she has built a strong following across Singapore, Taiwan, Hong Kong, Malaysia, mainland China and Thailand. Versatile across genres from bossa nova to pop, Olivia has focused on Mandopop in recent years, connecting with audiences through the depth and soulfulness of her performances.

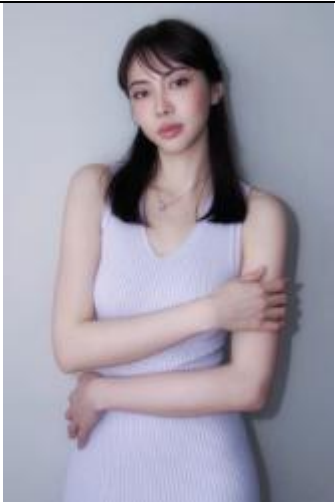
 Photo credit: N/A	She has received recognition at the Star Awards, KKBOX Digital Music Charts, Singapore Hit Awards, COMPASS Awards and Global Chinese Music Awards, and was also nominated at the MTV Europe Music Awards. Olivia is especially recognised for her contributions to local soundtracks, including “Ru Yan” (如燕), the theme song for <i>The Little Nyonya</i>, and “Nan Feng Chui” (南风吹) from <i>Emerald Hill – The Little Nyonya Story</i>. Olivia has also represented Singapore on major national and international stages. She performed the Singapore National Anthem a cappella at the 2006 FIFA World Cup Asian qualifying rounds in Japan, headlined the 2012 NDP theme song “Love at First Light”, and was part of the star line-up for the 2023 NDP theme song “Shine Your Light”. She also performed “Ru Yan” at NDP 2023, appeared at the Gardens by the Bay and Mediacorp National Day Concert 2024, and performed “Calling” with a young singer from the Singapore Association of the Visually Handicapped at the opening of the 2025 Toyota World Para Swimming Championships. Olivia is currently working on a new Mandopop EP, slated for release in the last quarter of 2026.
Rahila Rashun  Photo credit: @blackpepperproductionmy	Rahila Rashun began her singing journey on the getai stage at the age of 13 and has since built a successful career through passion, perseverance and dedication. Today, she is recognised as one of Singapore’s prominent Malay entertainers, known for her powerful vocals, captivating stage presence and versatility across genres including contemporary pop, power ballads, dangdut and traditional Malay music. A multilingual performer, Rahila sings in Malay, English, Mandarin, Hokkien, Cantonese and Tamil, allowing her to connect with audiences across cultures and generations. She has shared the stage with regional artistes such as Dayang Nurfaizah, Inul Daratista, Taufik Batisah and Jaclyn Victor, and has earned recognition through competitions including <i>Akademi Fantasia 2016</i>, <i>Dangdut Academy Asia 3</i> and Mediacorp Suria’s <i>SG Mania 3</i>, where she emerged champion.
Rahimah Rahim	A 2021 Cultural Medallion recipient, Rahimah Rahim is one of Singapore’s most celebrated entertainers. Born into a family of performers, she is the daughter of singer

 Photo credit: Rahimah Rahim	Rahim Hamid and actress Mariam Baharom, and the niece of renowned singer and screen actor Ahmad Daud. She began performing from a young age, making her big-screen debut at six with Cathay-Keris Film Productions, and later starred in <i>Pak Awang Temberang</i>, the first Malay television series aired in Singapore in 1966. Rahimah's music career spans more than five decades, with 24 Malay albums released since 1972. Her hit song "Gadis & Bunga" remains popular across Singapore, Malaysia, Brunei and Indonesia. Known for her versatility, she has performed across genres including Malay pop, jazz and Cantopop, and has shared the stage with international and regional artistes such as Miami Sound Machine, Alan Tam, Leslie Cheung and Sudirman Arshad. She has also represented Singapore at international music festivals and National Day events overseas, including in Shanghai, Dubai and London. A familiar presence on stage, screen and radio, Rahimah has performed at multiple National Day Parades, concerts at the Esplanade Concert Hall, Mediacorp productions across Channel 5, Suria and Channel 8, as well as in Malaysia. She was inducted into the Singapore Women's Hall of Fame in 2017 and received the Anugerah Perdana Emas Lifetime Achievement Award from Mediacorp Suria the same year. Today, Rahimah continues to perform, coach vocals and present on Vintage Radio SG, inspiring audiences with her enduring talent, energy and contributions to Singapore's arts scene.
Shak 	Shak'thiya Subramaniam, better known as Shak, began writing music during his National Service. It was also during this period that he discovered a love for poetry and became a regular at open-mic nights in Singapore, where he first found audiences as a singer. As a newcomer, Shak quickly stood out for his rich vocal timbre and emotionally charged delivery, earning him a place in the NOISE Music Mentorship programme in 2016, where he was mentored by Inch Chua and Jack Ho, and The Great Singapore Replay in 2017, where he was mentored by Charlie Lim. Formerly the frontman of Shak and The Baits, a band known for its blend of blues, soul, bluegrass and funk, Shak has performed at notable events including Shine

Photo credit: Henzy David	Festival, Singapore Night Festival, Mediacorp's New Year's Eve Countdown Show, Neon Lights, the National Day Parade 2018, and Singapore Day 2018 in London. In 2021, he released his five-track EP <i>Sitting at Home</i>, featuring songs written between 2013 and 2018 and selected by fans for recording and release. He continues to be active in the live music scene as the lead singer of several bands, including The Midnight Suns and Halfway Crooks.
Sharon Shobana  Photo credit: City Indian Girl MV	Sharon Shobana Vasudevan is an award-nominated singer, songwriter, and actress known for her contributions to Singapore's entertainment industry. Following her breakthrough appearance on <i>Vasantham Star</i> 2017, she has built a strong presence across television, live performances, and digital media. As an independent artiste, Sharon has released original music that showcases her artistry as both a songwriter and performer, earning recognition for her distinctive sound and authentic storytelling. Her work has led to award nominations and opportunities to perform at prominent cultural, corporate, and entertainment events, establishing her as a respected voice in the local creative scene. Through her music and media presence, Sharon continues to inspire audiences while expanding her artistic footprint beyond the stage.
Shayne Ko  Photo credit: Shayne Ko	Shayne is a talented young multi-instrumentalist who began his musical journey at the age of 5½, starting with the piano before taking up drums at age 6. Today, he performs confidently on the piano, keyboard, drums and smart guitar, combining technical skill with a passion for connecting with audiences through music. Despite his young age, Shayne has performed extensively at community, corporate, private and public events, including appearances at Sentosa and Changi Airport. He has also collaborated with organisations such as NIE, Singapore Power, the Singapore Navy, SAF and Mediacorp. Known for his warm personality, professionalism and engaging stage presence, Shayne continues to inspire audiences of all ages with his dedication, versatility and love for music.

Sherman Zhuo  Photo credit: Cross Ratio Artiste	Award-winning Singaporean singer-songwriter Sherman Zhuo anchors his music in soulful ballads, drawing from pop R&B, pop rock and other genres. Known for his smooth vocals, romantic tone and composed delivery, Sherman continues to push his creative boundaries while staying true to his artistic identity, exploring different styles that showcase the versatility of his songwriting. Sherman has gained significant recognition in recent years, including clinching Spotify Wrapped's Top Local Song in Hot Hits Singapore in 2025. In 2024, he made history as the only Mandopop artiste to be named Top Local Artist in Hot Hits Singapore, following his 2023 win for Top Local Song. His breakout single "hard to let you go" has amassed more than 5.6 million streams on Spotify, while "Unspoken Words" has garnered over 4.2 million streams. He has also performed at the Istana Open House, YES 933 HITS FEST at the Singapore Indoor Stadium, and represented Singapore at JAM JAM ASIA Music Festival, one of Taiwan's major international music festivals.
Tampines Primary School Choir  Photo credit: Tampines Primary School	Tampines Primary Choir is a vibrant community of young singers united by a love for music and choral singing. Through regular rehearsals and performance opportunities, choir members develop vocal skills, musical expression, confidence, discipline, and teamwork. The choir strives for excellence while nurturing a lifelong appreciation for music, providing students with meaningful experiences to showcase their talents and represent the school with pride at school and community events.
Urban Drum Crew	Known for their innovative and original drumming styles, Urban Drum Crew (UDC) has captivated audiences in more than 15 countries, reaching over 100 million viewers worldwide through one of their signature acts, Water LED Drums. A dynamic show percussion group, UDC is a true showstopper wherever they perform. With their



Photo credit: Michael Sng

distinctive playing styles, creative approach and use of diverse drums, the group has carved out a unique identity that sets them apart on the global stage. Driven by passion and creativity, UDC continues to define a uniquely Singaporean style of drumming, developing the art form in a way that is both original and deeply rooted in their own artistic vision.

-ends-