

ANNEX A

About the Lantern Sets

Nine captivating lantern sets illuminate Gardens by the Bay at this year's Mid-Autumn Festival. In the year of SG60, the highlights are lantern sets that showcase the development of Singapore and the evolution of how Mid-Autumn Festival has been celebrated through six decades.



Map showing locations of the lantern sets interspersed throughout Gardens by the Bay.

At Dragonfly Lake (蜻蜓湖) near Bayfront MRT station

A: Celebrating as One (同庆中秋)



one another and staying connected are timeless.

Inspired by Singaporeans' unique way of life in HDB flats, this 20-metre-long lantern set floating on water features a stylised HDB block brought to life, depicting Ang Ku Kueh Girl and Friends™ engaged in Mid-Autumn festivities. It echoes the joyful spirit of neighbourhood celebrations, where the community comes together as one. This spirit has evolved to suit our high-rise homes – what we now call the “vertical kampong”. It is a reminder that even as we modernise, the values of looking out for

Location: Near Koi Pond (鲤鱼池旁)

B: Our Joyful Moments (我们的欢聚时光)



Relive the good old days at the mama shop (top photo) – a nostalgic tribute to the provision shops often found at the void deck of HDB flats and traditionally run by Indian shopkeepers (“mamak” means uncle or elder in Tamil, and where mama shop is derived from). Stocked with everything from snacks and toys to household essentials, the *mama* shop was the go-to store for the whole neighbourhood.



Alongside the mama shop are elements of the kopitiam (bottom photo), a blend of kopi, the Malay word for coffee; and tiam, the Hokkien word for shop. Here, neighbours gathered, stories were exchanged, and friendships grew over a cup of kopi and kaya toast.

Location: Supertree Grove (擎天树丛)

C: Colourful Blossoms (花攒锦聚)



Inspired by the Chinese phrase “花攒锦聚” (huā cuán jǐn jù), this lantern set describes a colourful and prosperous scene. As Singapore celebrates SG60, the display extends warm well wishes for continued unity, harmony, and shared prosperity – honouring the past while looking forward to a blooming future together.

D: Mooncake Medley (月圆乐聚)



This lantern set that also doubles up as a stage for cultural performances is a tribute to the diverse variety of mooncakes. Mooncakes in Singapore in the early days were made using traditional recipes brought over by Chinese immigrants, particularly from the Cantonese and Teochew communities. These classic varieties remain popular to this day. Spot the piglet biscuits in the display too – made from leftover mooncake dough and often shaped like tiny piglets placed in little plastic “cages”,

these humble treats are rich in nostalgia, connecting generations through shared memories.

E: Guardians of Light: Merlion & Haetae (光之守护者：鱼尾狮与獬豸)



This lantern set was specially designed to mark the 50th anniversary of diplomatic relations between Singapore and Korea. Singapore’s Merlion, representing the nation’s humble beginnings and journey towards a vibrant future, stands alongside Korea’s Haetae, a mythical guardian embodying justice and fairness. All the lanterns are crafted using traditional Korean techniques and hanji paper. Spot the children holding hanji lanterns – hand-crafted by Singaporean and Korean youth,

symbolising intergenerational solidarity and shared hope for the future.

The lantern set is presented by the Ministry of Culture, Sports and Tourism of the Republic of Korea, co-organised by the Korean Foundation for International Cultural Exchange and the Embassy of the Republic of Korea in Singapore, and directed by Art Director Lim Youngtaek.

F: Lanterns through Time (灯影情怀)



with contemporary fun for a new generation of festive goers.

See how lanterns in Singapore have evolved with this lantern set. In the early days, lanterns were often crafted from simple materials like tin cans or pomelo skin, and lit with real candles. Classic favourites also included colourful cellophane lanterns, and accordion-style paper lanterns. Today, lanterns are mostly battery-operated and come in a dazzling array of shapes, sizes, and materials. Many modern designs feature LED lights, music, and popular cartoon themes, seamlessly blending tradition

G: Colonnade of Lights (灯廊)



The Colonnade of Lights is a vibrant showcase of some 1,000 beautiful paper lanterns created by the community. Get up close to these colourful lanterns – each thoughtfully designed and hand-painted by people from all walks of life – as you enjoy a stroll along the Colonnade.

Location: Floral Clock (花钟)

H: Dream of Butterflies (蝶舞中秋)



Marking the 35th anniversary of diplomatic relations between Singapore and China, this lantern display from Shanghai's YUYUAN Inc., the company behind the renowned annual Yuyuan Lantern Festival, draws inspiration from the classic Chinese tale Zhuangzi's Dream of the Butterfly.

Mythical butterflies from the Classic of Mountains and Seas dance among magical herbs beneath a glowing full

moon. Some butterflies feature wings made from the iconic White Rabbit candy wrappers, with one shaped like a candy itself, playfully interacting with the moon-dwelling creature Fei Fei – symbolising a joyous Mid-Autumn reunion. This imaginative blend celebrates Shanghai’s cultural icons and evokes sweet memories for Chinese communities across Southeast Asia.

Location: Golden Garden (金园) near Main Entrance

I: Our Kampong Spirit (我们的甘榜精神)



For early settlers, kampongs were more than just places to live – they were a way of life. These villages, typically found in coastal and rural areas, featured stilt houses with wooden walls and thatched roofs made with palm fronds, also known as “attap”. In Singapore’s last remaining kampongs, some roofs were also made of zinc sheets, brick tiles, or wooden shingles. Built close together, often without fences and with open doors, these homes encouraged natural interaction among neighbours. This

physical closeness laid the foundation for deep social bonds and a tightly knit community that continues to inspire us today, which this nostalgic lantern set reflects.