

MEDIA FACTSHEET A

ORCHID EXTRAVAGANZA - 'OUR SINGAPOP' EDITION



(L-R) Dick Lee and Yang Derong at Orchid Extravaganza

This year's Orchid Extravaganza celebrates Singapore's pop culture with a creative spin on familiar icons, as seen through the eyes of multi-talented Singaporean singer-songwriter Dick Lee. Melding floral artistry and pop art, the orchid display features landmarks and objects that have become part of local culture. From housing to recreation and food, these have been given a playful makeover under the creative direction of Dick Lee and designer Yang Derong, to reflect Singapore's unique blend of tradition and modernity. They stand out amidst a colourful landscape of over 15,000 orchids, comprising more than 80 varieties including heritage orchids such as *Aranthera* Anne Black, *Aranda* Bertha Braga and *Dendrobium* Tay Swee Keng.

Date: Friday, 26 July - Sunday, 15 September

Time: 9am – 9pm Location: Flower Dome

Details: Admission charge to the conservatories applies.

For more information, visit www.gardensbythebay.com.sg/orchid.



NATIONAL DAY TICKETING PROMOTION

From August 5 to August 31, Singaporean residents receive \$4 off Local Resident tickets to Flower Dome to enjoy Orchid Extravaganza – 'Our SingaPop' Edition. Proof of residency is required upon purchase of tickets at Gardens by the Bay's ticketing counters.

The People behind Orchid Extravaganza – 'Our SingaPop' Edition



Creative Director: Dick Lee

Dick Lee is one of Singapore's best-known personalities in the arts scene. Besides his creative output as a musician, playwright and designer, Lee is also involved in the creative ideas in events management and advertising. In 2004, he was conferred the Cultural Medallion, one of the top accolades in Singapore, for his achievements in music. Throughout his career, Dick has orchestrated and directed numerous national level projects and events.



Designer: Yang Derong

Yang Derong's career in fashion, image branding and creative consultancy started with multiple fashion labels in the 80s, including The Island Shop, and international postings with French designer Jean-Charles de Castelbajac, and Espirit as its global image director. He designed the costumes for many local musicals such as Forbidden City and Beauty World. Early this year, he launched #FaceOfTheDaySg, an interactive digital visual dialogue for "369 days a year" with augmented reality at the National Museum of Singapore. He is the Art Director and Costume Designer for this year's National Day Parade.

Highlights of Orchid Extravaganza – 'Our SingaPop' Edition



Dragon Playground

Inspired by the iconic dragon playgrounds that brought much joy to kids growing up in the 1970s, this replica spans 20m from head to tail, and stands at 4m tall. The dragon's body is decorated with orchid blooms, resembling a tunnel of orchids.





Housing Block

With some 80 per cent of Singaporeans living in flats, housing blocks are a common sight in Singapore and found in almost every neighbourhood. Look out for the colourful housing block in the floral display, complete with community posters and notices in the void deck.



Ice Kacang

A popular dessert found in many hawker centres, this giant ice kacang – in a mix of bright colours to represent multi-racial Singapore – adds a splash of fun to the display.



Orang utans

This adorable family is a tribute to the late Ah Meng, a female orang utan in Singapore Zoo who became a household name and special tourism ambassador for Singapore.

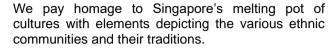


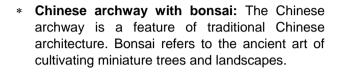
Supertrees

Three models of Gardens by the Bay's Supertrees can be found in the main flower field. They range in height from 4m to 6m.











* Malay hut with giant chapteh and wayang kulit display: Chapteh is a childhood game often played in the kampong (village), while wayang kulit is a traditional form of shadow puppetry in Southeast Asia.



* Peacock with flowing floral tail and giant diyas (oil lamps): The peacock is a common motif in Indian culture, and diyas are used during festivals such as Deepavali.



Singapore Port

Singapore has come a long way from a humble fishing village and trading port to a global maritime hub, as depicted by the quay crane, colourful containers and automated guided vehicle or AGV carrying everyday items in this floral display.

This section is made possible by supporting partner PSA Singapore.



Heritage Orchids in Orchid Extravaganza - 'Our SingaPop' Edition



Arachnis Maggie Oei

Commonly known as the Scorpion Orchid, this was the first Singaporean hybrid grown commercially as a cut flower. It was widely cultivated in the 1950s and 60s. The hybrid comes in a variety of colors including red, white and yellow, and its free-flowering quality makes it a popular plant.



Aranda (syn. Mokara) Singa Gold

"Singa" means "lion" in Sanskrit and refers to Singapore, the Lion City. The golden blooms make this hybrid a popular landscaping plant. Bred by Singapore Botanic Gardens, it has won the "ACE Grand Champion for Cut Flower Trophy", a Silver Medal at the 18th World Orchid Conference in Dijon, France, and a ribbon prize at the 22nd World Orchid Conference in Guayaquil, Ecuador.



Aranthera Anne Black

Named after Lady Black, wife of Sir Robert Black, former Governor of Singapore, this hybrid was created by Singapore Botanic Gardens and is the first VIP orchid to be named. Since then, orchids have been named in honour of visiting state dignitaries and VIPs to foster goodwill. *Aranthera* Anne Black is an outstanding cut-flower as the older blooms do not fade even as the spike continues to flower.





Dendrobium Tay Swee Keng

A popular cut flower appreciated by both local and overseas markets for its deep purple blooms. It produces more than two sprays per plant, with blooms lasting up to 14 days.

This is one of several outstanding *Dendrobium* hybrids by Koh Keng Hoe, a passionate local pioneer breeder who has played an important role in the cut flower industry in Singapore.



Papilionanthe (Vanda) Miss Joaquim

Singapore's national flower and the first orchid hybrid from Singapore, the *Papilionanthe (Vanda)* Miss Joaquim was hybridised by Agnes Joaquim, a horticulturist residing in Singapore. It was selected as the national flower of Singapore for its vibrant color as well as its resilience and year-round blooming quality.



MEDIA FACTSHEET B

LEGENDS OF SINGAPORE

For the first time, Gardens by the Bay is holding free performances at the outdoor gardens this August, to create more opportunities for the community to enjoy themselves amidst nature.

In the Legends of Singapore series, which is happening across two weekends, two local fables, The Scourge of the Swordfish and The Friendly Snake, are brought to life with music, actors and puppets.

The Scourge of the Swordfish tells the tale of how Bukit Merah got its name. A quiet fishing village comes under attack by ferocious swordfish, and it takes an ingenious idea to save the villagers from these fierce creatures of the sea.

In The Friendly Snake, a little girl and a snake living in a tree develop a beautiful friendship. But as their friendship grows, the village's livestock begin to mysteriously disappear. Could it be the snake?

Legends of Singapore is produced by Dick Lee Asia, with creative direction by Dick Lee and costume design by Yang Derong. The scripts were penned by Jean Tay, and directed by Lewin Bernard, with Bright Ong serving as assistant director and puppet consultant. Music for The Scourge of the Swordfish is by Orkestar Trio and music for The Friendly Snake is by SAtheCollective.

Performance schedule

Legend	Date	Time	Location
The Scourge of the Swordfish	Fri, 2 Aug – Sun, 4 Aug	4.00pm - 4.10pm 4.50pm - 5.00pm 5.40pm - 5.50pm 6.30pm - 6.40pm	Malay Garden
The Friendly Snake		4.25pm – 4.35pm 5.15pm – 5.25pm 6.05pm – 6.15pm 6.55pm – 7.05pm	Lattice at Bayfront Plaza

Details: Admission is free

For more information, visit www.gardensbythebay.com.sg/legends.

The People behind Legends of Singapore



Scriptwriter: Jean Tay

Jean Tay graduated with a double-degree in creative writing and economics from Brown University, USA. She has written over 20 plays and musicals, including Chinatown Crossings, The Shape of a Bird, Senang, Sisters, Everything but the Brain, Boom and Plunge. Jean also wrote the books for the musicals Great Wall: One Woman's Journey, The Admiral's Odyssey, and Man of Letters. Her plays have been performed in Singapore, US, UK, and Italy. She has been nominated four times for Best Original Script for the Life! Theatre Awards, and won for Everything but the Brain in 2006. Everything but the Brain and Boom have been used as 'O' and 'N' Level literature texts for secondary schools. Jean is the founding Artistic Director of Saga Seed Theatre, which aims to provide a platform for new writing in Singapore.





Director: Lewin Bernard

Lewin Bernard co-founded We Colour Theatre (WCP) with Tian Lye in 2008. From 2008 to 2014 Lewin worked as Managing Director at WCP producing shows and workshops. He has collaborated and learned from theatre-makers such as Polyglot Puppet Theatre (Australia), Kazenoko Kyushu Theatre Company (Japan), Cleveland Theatre Company (UK), Tuida (South Korea), Papon & Tonino (Argentina), Darryl Beeton Productions (UK), La Barraca – Testoni Ragazzi (Italy), Act 3 International, Agni Koothu, DramaBox, The Theatre Practice, Ver Theatre, The Necessary Stage and Wild Rice. Since 2008, Lewin has directed over 33 plays.



Assistant Director and Puppet Consultant: Bright Ong

Bright is a performance-maker, actor and puppeteer who is based in Singapore and hails from Malaysia. In his work as a puppetry creative and a voice-over artist, he played Latif on ZooMoo, an international children's cable channel, and was the Resident Director and Puppetry Supervisor for Ninjago: The Realm of Shadows, at Legoland Malaysia (2015 to 2018). A participant member of the Closed Community of Artists under The Paperboats Collective (Australia), Bright has performed for several festivals around the world. He is also an Associate Director with Five Stones Theatre (Singapore, UK), and Associate Artist with Mascots and Puppets Specialists (Singapore).



Music for The Scourge of the Swordfish: OrkeStar Trio

OrkeStar Trio explores the versatility and context of music in the Malay Archipelago and fuses this with an understanding of the modern world. Made up of Alhafiz Jamat, who plays the seruling and synths, Ismahairie Putra Ishak who plays the oud and violin, and Riduan Zalani who plays the drums and percussion, their compositions feature a mash-up of various musical styles, reflecting the diversity of identities and interests among them. As soloists or as a group, they have represented Singapore on numerous local and international platforms, in countries such as Malaysia, Indonesia, India, Japan, Turkey, Israel, Slovenia, Brazil and USA.



Music for The Friendly Snake: SAtheCollective

SAtheCollective is a non-profit performing arts, research, and education collective focused on exploring the psychological, spiritual and cultural elements of sound. It collaborates with music and visual artistes across traditional and contemporary genres. The collective also recognises its responsibility in engaging the public in the boundless potential of music and is dedicated in spreading their passion in meaningful ways. SAtheCollective is a NAC Major Company Grant recipient (2019 to 2022) committed to uncovering new territories and transcending disciplinary boundaries with their soundscapes.





MEDIA FACTSHEET C

GARDENS BY THE BAY AND MEDIACORP NATIONAL DAY CONCERT



Jointly organised by Gardens by the Bay and Mediacorp, the Gardens by the Bay and Mediacorp National Day Concert is a two-day star studded concert extravaganza held at The Meadow. There is no admission charge.

On August 10, some of Singapore's most popular icons like Kit Chan, Dick Lee, Rahimah Rahim and Li Fei Hui will be joined by the cast of Fried Rice Paradise – The Drama Series as well as alumni of SPOP Sing! 2018 and Mediacorp's Young Talent Project, featuring Singapore's best young classical music talents. The evening will culminate in a finale performance of Singapore songs and a shared recitation of the Pledge and National Anthem, which will be capped off with a mass singalong of the perennial favourite Home. President Halimah Yacob is the guest of honour.

On August 11, electronic music singer-songwriter Jasmine Sokko will headline in her first major public performance. Other artistes in the line-up include Aisyah Aziz, Bonnie Loo, AL4HA, and stand-up comedians Kumar and Fakkah Fuzz.

Radio DJs from Class 95, 987, Y.E.S. 93.3, Love 97.2, Ria and Oli will be doing live broadcasts and making appearances. Star Search 2019 finalists and the cast of shows like Fried Rice Paradise – The Drama Series, KIN and the upcoming 128 Circle will also make appearances.

There will be pre-concert fringe activities on both days, such as sand art and face painting workshops, a 20m-long inflatable playground by SAFRA, as well as food trucks by Good Burger, Coffee Bandits and The Halal Food Truck.

Gardens by the Bay's partners People's Association, NTUC, SAFRA, HomeTeamNS and Centre for Fathering & DADs for Life will be joining in the celebration.





Early birds can collect a plant giveaway from Gardens by the Bay on a first-come-first-served basis, while stocks last. There will also be special goodies for members of NTUC and SAFRA.

Gardens by the Bay and Mediacorp National Day Concert line-up

Date	Time	Artiste line-up
Sat, Aug 10	Gates open at 4pm Concert: 6.30pm – 9.30pm	 Kit Chan Dick Lee Rahimah Rahim Li Fei Hui Shabir Fang Rong SPOP winner Jarrell Huang and Daryl-Ann with 933 DJ Mei Gui Getai Challenge winner Desmond Ng Vasantham Star winners Nandhita & Swathi Anugerah winner Shafiq Mediacorp Young Talent Project 2019 winners MICappella
Sun, Aug 11		 Jasmine Sokko Gen Neo Kumar Aisyah Aziz Bonnie Loo Suthashini AL4HA with Desmond Ng Sufi Rashid Dru Chen Disco Hue Fakkah Fuzz

Venue: The Meadow at Gardens by the Bay

Details: Admission is free

For more information, visit www.gardensbythebay.com.sg/nationaldayconcert.



MEDIA FACTSHEET D

GARDEN RHAPSODY - SONGS OF SINGAPORE



The Garden Rhapsody is a signature light and sound show of Gardens by the Bay. In commemoration of National Day this bicentennial year, Garden Rhapsody – Songs of Singapore will play in the month of August.

This special edition features covers of 11 well-loved Singapore songs created and performed by local singers and musicians such as Joanna Dong, Rani Singam, Vocaluptuous and Linying. It will be the first time these songs are played in public as the covers were developed and recorded specially for this bicentennial year.

The overall creative direction is spearheaded by producer and lighting designer Adrian Tan, and music producer Bang Wenfu. Since 2015, Adrian and Wenfu have been involved in producing Garden Rhapsody shows of various themes through the years.

Song list

Song	Performers of the song covers	
Bunga Sayang	Vocals by Miin Tong, with music by STRINGSMEN	
小人物的心声	Vocals by Wu Jia Ming, with music by Noteworthy(guitarist Sebastian Ho, bassist Colin Yong and percussionist Rizal Sanip).	
	Wu Jia Ming is the original singer of the song.	



Munnaeru Vaalibaa	Music by Flame of the Forest
Singai Naadu	Vocals by Rani Singam, with music by Flame of the Forest, who are known for infusing their performances with traditional sounds of Singapore.
Semoga Bahagia	Vocals by Linying with music by Kevin Foo and MMXJ
Singapura, Sunny Island	Vocals by Joanna Dong
My Old Hometown Katong + Di Tanjung Katong	Vocals by Vocaluptuous
Come Home + Geylang Sipaku Geylang	Vocals by Aisyah Aziz
Home	Vocals by Syncopella

Date: Thursday, 1 August – Thursday, 29 August
Time: 7.45pm and 8.45pm

*The National Day weekend of August 9 – August 12 will have an additional 9.45pm show

Location: Supertree Grove **Details:** No admission charge