

## Let's Go on an Outdoor Sculpture Trail Sharing and Activity Sheet for Students

### Gardens by the Bay Avatar:

- Visitor Information Manager

### Level/ Subject(s):

- Upper Primary/ Art

### Learning Objectives:

- Identify the visual qualities of artworks
- Understand perspective in art
- Express thoughts and feelings evoked by artworks
- Design your own miniature sculpture  
*\*[for completion upon returning to school, with a Gardens theme and inspired by the artworks you have observed in this sharing]*



Hi everyone! I'm Vernon and I've been with Gardens by the Bay for 3 years. My role as a Visitor Information Manager involves recommending spots in the Gardens based on visitors' needs and requests. Today, I'll be sharing some interesting sculptures that we have here. Let's get started!

### Activity 1 – How Do You See It?

#### Did You Know?

Gardens by the Bay is home to more than 40 sculptures from around the world. Featuring unique pieces, intriguing crafts and stone works, these sculptures complement the beauty of the plant displays and add a new dimension to the landscape.

The images below show a sculpture located at the Canopy called *Ants on Trees* by Eng Siak Loy. The ants are made of stainless steel and the trees are the hollow trunks of Bishop Wood.



Ants on Trees

Observe the images and answer the questions that follow.

a. What is being depicted?

b. What are the ants doing?

c. Why do you think the artist used ants?

Based on your point of view, describe your thoughts of an encounter with ants using the questions below as a guide.

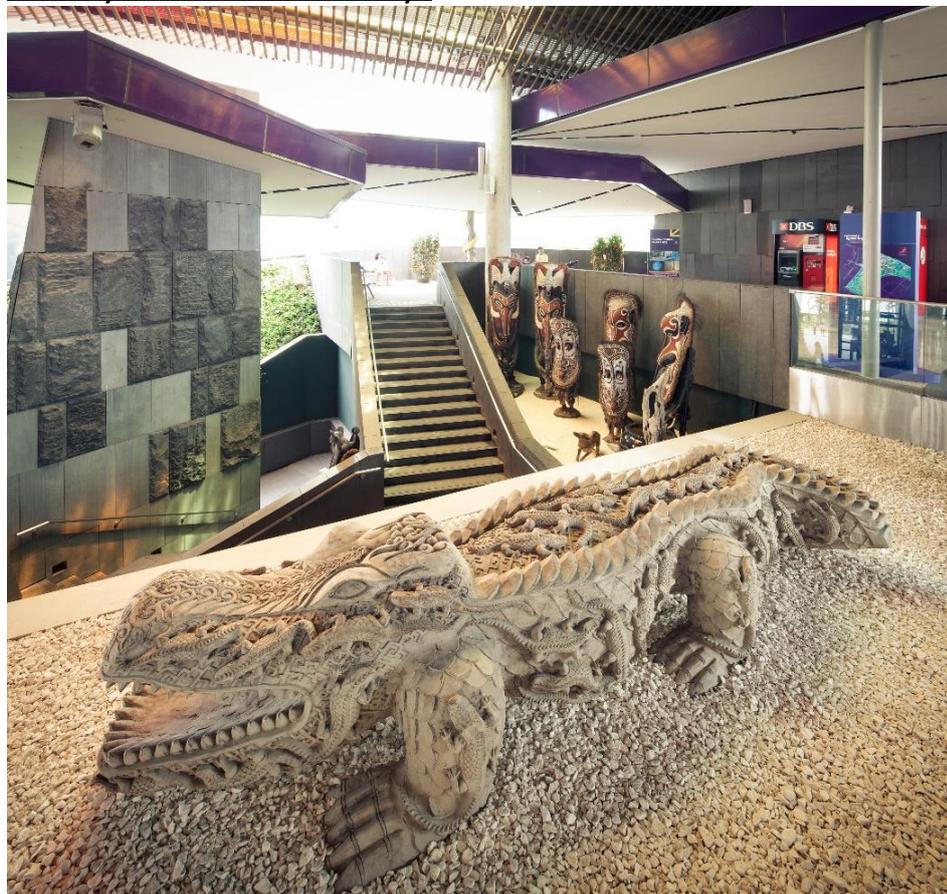
d. Do you ever notice ants? What would make you notice an ant?

e. What do you think/ feel when you see the ants on the sculpture?

f. Why do you think the artist made these ants so big?

Art often allows us to look at the world around us using different perspectives and helps us to discover things that we may not have known before.

### Activity 2 - What's the Story?



Mama Gaya Crocodile

Observe the images above and describe what you see.

a. What is this?

b. What do you think it is made of?

c. Does it look fierce or scary? Why do you say so?

d. What else do you see on it?

e. What colour is it?

Let me share with you the story behind this huge, ferocious-looking crocodile!

This sculpture is from East Timor (near Indonesia and Australia). The crocodile is an important symbol in traditional Timorese culture. The ancient people believed that long ago, a crocodile transformed into the island of Timor (made up of East and West Timor), to provide a home for a boy who saved its life. So it is likely that this crocodile was made as a form of worship and as a reminder of the importance of the crocodile to the Timorese.

Do you see the baby crocodiles on its back? The name of this sculpture is *Mama Gaya Crocodile*, so it is the mother with her babies on her back.

This is "juxtaposition" in art, where two things are placed together with a contrasting effect. In this case, the idea of a ferocious crocodile is juxtaposed against the gentle mother crocodile, whose babies are wrestling and playing on her back.

Art is a manifestation of the artist's intention. Often, the artist has a story to tell and he tells it through his art.



We've come to the end of our sharing for today! I hope you've mastered the basics of art appreciation and interpretation from our sculptures in the Gardens. See you at the Gardens again soon! Goodbye!