

Art in the Conservatories Instructions and Answer Sheet for Teachers

Gardens by the Bay Avatar:

- Visitor Information Manager

Level/ Subject(s):

- Lower Secondary/ Art, English

Learning Objectives:

- Analyse an artwork and identify its visual qualities
- Express thoughts and feelings evoked by artworks
- Deduce the intention of the artist in producing an artwork

Activity 1: What Do You See?

The first sculpture that we will observe is *Parting* by Zimbabwean sculptor, Colleen Madamombe. Observe the picture below and describe what you see using the questions below as a guide.



Parting by sculptor Colleen Madamombe

- a) What do you think the sculpture is made of?

Sculpture is made of stone. (material is springstone)

b) What is being depicted?

Two fat lady villagers.

Accept any suitable response.

c) How do you think they feel about each other? (Hint: Look at their body language – are they standing close to each other or far apart, what is their expression, are they looking at each other, etc.)

From the smiles on their faces, it seems that the two ladies know each other. The open palms of the lady in front shows that the ladies are comfortable in the presence of one another.

Accept any suitable response.

d) Who do you think they are and what do you think is their relationship with each other?

Fellow villagers, friends, siblings.

Accept any suitable response.

Activity 2: How Do You See It?

A *Travelling Family* by Bruno Catalano symbolises a family visiting Gardens by the Bay before heading home. Observe the picture below and pen down your thoughts about the sculpture.



A Travelling Family by sculptor Bruno Catalano

a) Describe what you see.

I can see a man (dad), a woman (mum) and a little girl (daughter) holding onto their luggage and the sculpture suggests three family members on a trip. As they move around, they take in beautiful memories with them, but leave a part of themselves behind, as seen by how the figures appear to be "torn" in two.

Accept any suitable response.

b) What did you discover when you looked at the sculpture?

On a deeper level, the sculpture symbolises the connection of the world of plants with the world of aviation and travel. The feet of the travelers are planted to the ground, while the head (flight) is in the air, connected by baggage that symbolises the organisation that enables the travel.

Accept any suitable response.