



GARDEN RHAPSODY: A JOURNEY THROUGH ASIA

Journey with us through Asia and immerse yourself in the rich and diverse soundscapes, as the Supertrees light up your imagination of this magnificent part of the world! Look out for local artists Alemay Fernandez, Dawn Ho, Leandra Lane, and Lou Peixin's rendition of 《夜来香》, 《甜蜜蜜》, 'Bengawan Solo', 'Dayung Sampan', 'Sukiyaki', and 'Singapura, Oh Singapura'!

The Garden Rhapsody is a signature light and sound show of the Gardens by the Bay, and its overall creative vision is led by award-winning Lighting Designer Adrian Tan, and one of Singapore's most sought-after music composer and arranger, Bang Wenfu, since 2015. The guest Lighting Designer for this edition is Taiwan-based Goh Boon Ann, formerly the Resident Lighting Designer of City Contemporary Dance Company and Guangdong Modern Dance Company.

Featured Local Artists

Alemay Fernandez



Hailed by TimeOut magazine as one of Singapore's "best loved entertainers", Alemay Fernandez is a rising star on the Asian jazz scene. She has performed with the likes of The Count Basie Orchestra, David Foster, The Platters' Bobby Soul, William Close & The Earth Harp Collective and opened for Laura Fygi & Incognito. Alemay has sung for A-listers like Kevin Spacey, Ethan Hawke, Joss Stone, Kurt Elling, Lea Salonga, Paloma Picasso, Serena Williams as well as Presidents & Prime Ministers. Alemay is known for her sultry tone, powerhouse vocals and an onstage presence that keeps the audience eating out of the palm of her hand. A stage veteran, she performed lead roles in the musicals Ah Kong's Birthday Party (1998/99) Beauty World (2008) and Fried Rice Paradise (2010). When she's not on stage, she helps shape the next generation of Singaporean musicians teaching vocal and performance technique at LaSalle College Of The Arts.

Dawn Ho



Dawn Ho, a jazz / bossa and samba singer hailing from Singapore began her informal training in singing at the age of 8 with The Amazing Grace Presbyterian church choir. Her vocal timbre makes her a natural in jazz/ Bossa nova and samba. Her style has been described as sophisticated and vibrant with a tinge of sexiness. After 10 years of training and performing the classical and choral genre under Dr. Myna Chan, Dawn decided to follow her passion for jazz. In 2003, Dawn left her job as a flight stewardess for Singapore Airlines to commit herself into singing full-time, engaged vocal trainer Babes Conde (Philippines/Singapore) for lessons in contemporary vocal training and has not looked back since.

No stranger to the jazz scene in South East Asia, Dawn has performed for several jazz festivals and high profile events in Singapore, regionally and beyond, such as Indonesia, Thailand, Malaysia, Hong Kong, Brunei, Taiwan, Los Angeles, Mexico and even for VISA delegates at the 2008 Beijing Olympics.

Hungry to better understand and execute her craft, Dawn went to New York for classes with Tania Travers, and the legendary Barry Harris in 2006. She has also attended a Master class with Grammy award winning jazz vocalist, Kurt Elling. Her debut album, All in Good Time (2009) sees her performing exciting covers of jazz classics from Thelonious Monk, Cole Porter, Cannonball Adderley as well as Brazilian classics from the likes of Antonio Carlos Jobim and Maria Rita. The release also features 2 track remixes by producers Kaye and Munir Alsagoff of AlterCopy.

Leandra Lane



Coming directly from Motown bloodline, Leandra is an African-American-Dutch Eurasian singer-songwriter from Singapore based in Singapore and Los Angeles. She has performed in private audience for Michael Jackson, the Supremes, the Shirelles, the Braxtons, Pharell and was opening act for Ziggy Marley and Rick Price. More recently, Leandra was one of the seven lead cast members alongside Lim Kay Siu, Sebastian Tan and Rani Singam for “La vie en rose” the musical at the Victoria Concert Hall in 2015 and even hosted the Spongebob Squarepants Asian tour “The Sponge who could fly!”. To date, Leandra has performed for dignitaries at events such as the Unicef, Mexican Independence Day, Singapore Ministry of Transport, People Excellence awards, President’s Star Charity, Singapore International Jazz Festival, the Musicians Guild, Stephanel Fashion, Beerfest Asia, The Football league at the Singapore Indoor stadium and more. She is a unique and talented artiste to look out for.

Lou Peixin



Peixin is a songwriter and a versatile vocalist who blends vintage vocal stylings with modern sensibilities. She transcends genres effortlessly by offering a unique blend of her varied influences – including Jazz, R&B, Soul, Pop, Mandopop, and musical theatre. In three short years, she has garnered a wealth of performance experience in the cover music scene and become a sought-after vocalist by musicians and audiences alike. Selected to be part of the National Arts Council’s Noise Music Mentorship 2016, she is under the mentorship of Sara Wee, lead vocalist and guitarist of popular Singaporean band 53A. Peixin is currently in the early stages of planning for a debut retro-inspired pop record, and has her sights set on making the world a better place... one song at a time.